

# II

## Gently Lawful $\text{♩} = \text{c. } 160$

(2+3)

1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
Horn in F  
Trombone  
Tuba

wind tone  
*f*  $\text{---}$  *n*

*mf*

*mf*

*mf*

*mf*

*mf*

8  
Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

*f*  $\text{---}$  *ff*  $\text{---}$  *f*

*f*  $\text{---}$  *ff*  $\text{---}$  *f*

*f*  $\text{---}$  *ff*  $\text{---}$  *f*

*f*  $\text{---}$  *ff*  $\text{---}$  *f*

*f*  $\text{---}$  *ff*  $\text{---}$  *f*

Con sord.  
*f*  $\text{---}$  *ff*  $\text{---}$  *f*

*n*

*n*

*n*

*n*

*n*

*n*

16

\*consistently flick bell with fingernail

Tpt. *mf*

Tpt. *mf* \*consistently flick bell with fingernail

Hn. *mf* \*consistently flick bell with fingernail

Tbn. *mf* \*consistently flick bell with fingernail

Tba.

*ppp*

26

rit.

\*gradually slow flicking until stopped

Tpt.

Tpt. \*gradually slow flicking until stopped

Hn. \*gradually slow flicking until stopped

Tbn. \*gradually slow flicking until stopped

Tba.

(♩=♩) [♩=80]

35 con sord. (harmon) \*)

Tpt. *mf*

Tpt. con sord. (harmon) *p* \*) ord.

Hn. *p*

Tbn. con sord. \*) (harmon) *p*

Tba. *fp fp fp fp fp fp fp fp*

Detailed description of the musical score: The score is for a brass section consisting of two Trumpets (Tpt.), one Horn (Hn.), one Trombone (Tbn.), and one Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The score begins at measure 35. The first Trumpet part has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a series of half notes in the remaining measures. The second Trumpet part plays a rhythmic pattern of eighth notes with various articulations and dynamics, starting with a piano (*p*) dynamic. The Horn part plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The Trombone part plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The Tuba part plays a series of eighth notes with a fortissimo (*fp*) dynamic. The score includes various performance instructions such as 'con sord. (harmon)', 'ord.', and dynamic markings like *mf*, *p*, and *fp*. There are also slurs and accents throughout the score.

42  $(\text{♩}=\text{♩}) [\text{♩}=160]$

Tpt. *f* \*quick change of stem before next pitch

Tpt. *mp* \*quick change of stem before next pitch

Hn. *mp* \*quick change of open/stopped before next pitch

Tbn. *mp* \*quick change of stem before next pitch

Tba. *mp*

51 wt. senza sord.

Tpt. *subito ff* *mf*

Tpt. *subito ff* wt. *mf* senza sord.

Hn. *subito ff* *mf* senza sord.

Tbn. *subito ff* *mf* senza sord.

Tba. *subito ff* *fff* *fffp*

60

Musical score for measures 60-65. The score is for five brass instruments: two Trumpets (Tpt.), Horn (Hn.), two Trombones (Tbn.), and Tubas (Tba.). The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The tuba part has a *b.* marking below the staff. The score is divided into six measures.

66

Musical score for measures 66-71. The score is for five brass instruments: two Trumpets (Tpt.), Horn (Hn.), two Trombones (Tbn.), and Tubas (Tba.). The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The tuba part has a *b.* marking below the staff. The score is divided into six measures. The word *accel.* is written below the first measure, and *cresc.* is written below the second measure of each instrument part.

72  $\text{♩} = \text{c. } 180$

Musical score for measures 72-76. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked as  $\text{♩} = \text{c. } 180$ . The dynamics are marked as *fff* (fortississimo) for measures 72-75 and *dim.* (diminuendo) for measures 75-76. The notation includes eighth notes, quarter notes, and half notes with various articulations and slurs.

77 *rit.*

Musical score for measures 77-81. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked as *rit.* (ritardando). The dynamics are marked as *dim.* (diminuendo) for measures 77-78, *p* (piano) for measure 80, and *pp* (pianissimo) for measure 81. The notation includes eighth notes, quarter notes, and half notes with various articulations and slurs. A performance instruction "same breath, do not take in" is written above the Horn staff in measure 81.

84 *a tempo* [♩ = 160]

Tpt. *p*

Tpt. *p*

Hn. ord.

Tbn. *p*

Tba. *p*

86

Tpt. *più p*

Tpt. *più p*

Hn.

Tbn. *più p*

Tba. *più p*

91

rit.

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

The image shows a musical score for four instruments: two Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), and Tubas (Tba.). The score is in 2/4 time and begins at measure 91. The key signature has two sharps (F# and C#). The first measure (91) features a single dotted half note in each instrument. The second measure (92) is marked with a double bar line and a 'rit.' (ritardando) marking. It features a chord of two notes (F# and C#) in each instrument, with a dynamic marking of *pp*. The third measure (93) continues with the same chord. The fourth measure (94) features a sustained chord of two notes (F# and C#) in each instrument, with a dynamic marking of *ppp*. The score ends with a double bar line.



# Brass Quintet

## III

Tyler Lubke

**Playful** (♩ = c. 88)  
(3+3+3+1)

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Horn in F  
Trombone  
Tuba

3

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tuba

2

# Brass Quintet

2

4

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*f*

*ff*

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*mp*

7 A

Tpt. 1 *mp* *f* *mf*

Tpt. 2 *f*

Hn. *mp* *f* *mf*

Tbn. *mp* *f* *mp*

Tuba *mp* *f* *ff* *mf*

10 (3+2)

Tpt. 1 *f* *mf*

Tpt. 2

Hn.

Tbn. *f* *mf*

Tuba

13

Tpt. 1  
*f*

Tpt. 2

Hn.  
*f*

Tbn.  
*f*

Tuba  
*f*

16

Tpt. 1  
*p*

Tpt. 2

Hn.

Tbn.  
*p*

Tuba  
*p*

19

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

22

**B**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

24

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*mf*

*fp*<

*mf*

*p*

26 (3+3+3+2)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*f cresc.*

*f*

*ff*

*f*

*f*

28 C

Tpt. 1 *f.t.*

Tpt. 2 *cresc.* *ff* *ff* *p*  $\frac{1}{2}v.$

Hn. *ff* *p* lightly separated

Tbn. *ff* *p* lightly separated

Tuba *ff* *mf*

32

Tpt. 1 *f* ord.

Tpt. 2 *mf* *f* ord.

Hn. *f*

Tbn.

Tuba

37 *tr* *f.t.* *Aggressive*

Tpt. 1 *fp* *ff* *tr* *f.t.*

Tpt. 2 *fp* *ff* *tr* *f.t.*

Hn. *fp* *ff* *tr* *f.t.*

Tbn. *f* *fp* *ff* *p*

Tuba *f* *p*

41 *ff* *mf* *f* *ff*

Tpt. 1 *ff* *mf* *f* *ff*

Tpt. 2 *p* *mf* *f* *ff*

Hn. *p* *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Tuba *mf* *f* *ff*



44

Tpt. 1  
*mf* *f*

Tpt. 2  
*mf*

Hn.  
*mf*

Tbn.  
*f*

Tuba  
*mf*

46

Tpt. 1  
*f*

Tpt. 2  
*f*

Hn.  
*ff*

Tbn.  
*f*

Tuba  
*f*

**D** poco accel. . . . .

48

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

50 . . . . . **molto accel. .**

Tpt. 1

Tpt. 2 remove first valve slide

Hn.

Tbn.

Tuba

53 Presto ♩. = 80

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

58

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba